

Helicopter Film Services

UAS / DRONE - IA3 AERIGON

Our Aerigon heavy lift cinema drone opens up an exciting new world of aerial filming possibilities. Helicopter Film Services is the only full size helicopter operator to be a fully approved CAA UAS operator.

Features:

- Superior payload capacity
- 5 12 co-axial brushless motors added redundancy
- Quick mount helicopter / gimbal
- Designed to the highest standard of reliability and quality, ensuring it's performance in any environment.
- OLED Operator monitor with SSD Recorder
- Fully articulated, 3 Axis stabilised gimbal



Essential Information:

Max. Take Off Weight: 23kg, 20kg in LW mode, 30kg in +Plus mode

Flight Duration: 5 min. (with reserve) at MTOW

Motors: 12 Brushless Electric

Standard Camera: Red Dragon with 512SSD Angenieux 15-40mm T2.1

Optional Camera: ARRI Alexa, ARRI 235, Canon C500, Sony F55/ prime lens

Rotorspan Max.: 1450mm
Height w/ Gimbal: 685mm



Designed & built to an exacting specification, the IA3 Aerigon is the worlds premier heavy lift drone & stabilised gimbal combination. Unlike the lighter UAS systems, our Aerigon is designed for heavier full sensor cinema cameras and lenses operated by experienced cinema professionals not hobbyists.

Helicopter Film Services only use BNUC accredited professional pilots, and crew with many film & commercial credits. Our close relationship with the drone manufacturer means that we are the industry's first professional operator with the advantage of being instrumental in the research and development side of this rapidly developing technology.





The equipment arrives ready to fly and can be broken down to travel as excess baggage. LiPo (Lithium-Ion) Batteries may require specialist transport when traveling by air.



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