



UAS / DRONE

Camera and Lens Options for our drone






Helicopter
Film
Services



Cameras:

-  ARRI Alexa Mini
-  Red Epic/ Scarlet 5K
-  Red Dragon 6K
-  ARRI Amira 4K
-  ARRI 235 35mm
-  Canon C500
-  Sony F55
-  Canon & Nikon DSLR

Essential Information:

-  **Max. Payload Weight:** 5kg for LW version, 9.5kg for Performance+
-  **Lenses:** Angenieux 14-40mm T2.8 zoom
Zeiss Master Anamorphic primes
Red 17-50 Variable Prime
Ultra Primes
-  **Other Lenses:** To be advised and tested in advance
-  **Lens Control:** HFS modified ARRI WCU-4 or RTMotion 3 axis LCS
-  **Video:** HD-SDI transmitted to operator/base station



Designed & built to an exacting specification, the IA3 Aerigon is the worlds premier heavy lift drone & stabilised gimbal combination. Unlike the lighter UAS systems, our Aerigon is specifically designed for heavier full sensor cinema cameras and lenses operated by experienced cinema professionals, not hobbyists.

Flight times are affected by payload weight. Example: Red Dragon with Mini-SSD and Angenieux 14-40mm Optimo gives a flight time of approx. 5 Minutes. Temperature also affects the flight duration times, especially cold weather. Standard flight packs consist of 3 x 1000mAh Lithium-Ion batteries & take approx. 40 min. to re-charge. Standard kit includes 6 x Flight Packs - more can be provided at extra cost if required.



The equipment normally arrives ready to fly with our camera. Can be broken down to travel as excess baggage. LiPo (Lithium-Ion) Batteries may require specialist transport when traveling by air.



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