

# SHOT OVER

SHOTOVER takes drone cinematography and imaging to new heights with the launch of the SHOTOVER U1, a professional grade Unmanned Aerial Vehicle for broadcast, motion picture, law enforcement and industrial survey markets



This new platform can accommodate the industry's most advanced cameras and lenses, including the 6K RED Weapon and Canon 17-120mm Lens; Redundant flight control and battery systems ensure continuous operation in demanding environments

Further increasing functionality, the SHOTOVER U1 gimbal (U1G) can be detached from the multirotor and used as a stand-alone gyro-stabilised platform for mounting on motorcycles, cars, boats, cables and almost anything that moves. Customised downlink with two HD video feeds and unparalleled stability even at full zoom. The U1 builds upon SHOTOVER's expertise in the aerial cinematography space with its industry leading SHOTOVER F1 and SHOTOVER K1 gyro-stabilized camera systems. The SHOTOVER U1 is specifically designed for broadcasters and big budget filmmakers, allowing productions to employ the same professional grade cameras and lenses they choose for their principal photography. Coupled with unsurpassed reliability and support, the U1 will enable cinematographers to capture breathtaking shots, including those that wouldn't be possible with a helicopter or crane – such as from inside a waterfall – without having to sacrifice image quality. For law enforcement and industrial users such as those from the oil & gas, agriculture and real estate industries, the U1 offers a drone option that can be employed in place of our traditional aircraft-mounted solutions.

The U1's redundant battery system with on screen feedback of cell voltage and capacity allows the pilot to turn off a failed battery cell and get the ship home safely. And the redundant flight control system provides operators with the ability to quickly switch to a back-up flight controller if the need arises. Additional features of the U1 include a user friendly design that allows operators to easily swap cameras and lenses during a shoot, 10X more pan motor torque than other prosumer gimbals and a unique balancing system for unshakeable stability. The U1 has no ITAR restrictions, enabling it to be shipped around the world without requiring U.S. State Department approval.

[AVAILABLE THROUGH HELICOPTER FILM SERVICES EARLY 2016](#)